



NORMA SPRINGFORD, director of the Players Club's presentation of Noel Coward's play "Hay Fever" is shown above putting a number of the cast through one of the dramatic passages of this famous play. Tickets are now on sale in the Union, the Arts Building, and the Engineering Building. The play opens Thursday in Moyse Hall at 8.30 and will run for three performances, Thursday, Friday and Saturday.

Presentation of Coward's 'Hay Fever' By Player's Club Begins Thursday

Former Co-Stars Are United Again in McGill Comedy

Noel Coward's comedy "Hay Fever", is this year's production of the McGill Players' Club. The play will be presented Thursday, Friday and Saturday at 8.30 in Moyse Hall. The cast includes Judith Lee and Nat Zilner in the starring roles, supported by Evelyn Ehrenwerth and Jon Wheatley. Other parts are played by Diane Barre, Dave Newman, Joan Whittaker, Joe Brickman and Margo Cronyn.

Judith Lee, a second-year Arts student, comes from Australia, where she has played on stage and radio. Her leading man, Nat Zilner, also in second-year Arts, has had acting experience in New York. These two played leading roles in "Gaslight" in Melbourne and New York, respectively, and now at McGill they play together in "Hay Fever". Judith has the part of Mrs. Bliss, an ex-actress and Nat is cast as her writer-husband, David Bliss.

Evelyn Ehrenwerth, in first year Fine Arts, plays the part of the daughter, Sorel, and Jon Wheatley, is Simon, her brother. Jon has played Shakespearean roles and in

"French without Tears" in England. Diane Barre is cast as "Myra Arundel"; Joan Whittaker, as "Jackie"; Dave Newman, "Sandy Tyrell"; and Joe Brickman as Richard Graham. "Clara", the maid, is played by Margo Cronyn.

The stage crew consists of Earle Ingram, production manager and responsible for the set and Bill Springford, lighting effects, assisted by Mark Brault and Tom Avison; Janet McNally and Aura Cuebis, costume and Cay Mastin and Joan Findlay, "props-men".

Norma Springford, who directed the club's production of "Ghosts" last year, which won four awards in the Quebec Drama Festival, is again director this year.

The play itself was first acted to audiences in London and New York in 1927. One of Noel Coward's earlier works, it is not lacking in wit and is a fine example of his early style. The action moves along quickly and smoothly, building up to the climax which is a complete surprise.

McGill Again Choice Of U.B.C. Student

For the second time in two years an exchange student from the University of British Columbia has chosen McGill as the university of her choice.

Every year each university allows a student to take his or her third year in any Canadian University which is a member of the National Federation of Canadian University Students.

This year Jane Banfield of Vancouver is attending McGill on an exchange scholarship sponsored by Nifcus. Last year Marianne Weldon, also of the University of British Columbia attended McGill on the exchange scholarship system.

Jane is a third year B.A. student, majoring in history. "I hope either to take Law at UBC or return east when I graduate and take my M.A. in History and Political Science," she said.

"Living in residence is vastly

different from living at home," Jane said. "Everyone is so very congenial, and yet you can be as independent as you like." She thought residence life a good way of making friends.

On the subject of Montreal, Jane was very enthusiastic. The shops in the old houses on Sherbrooke street fascinated her, also the circular staircases on the houses in the French section.

"I've never seen so many houses made of stone and brick," she said. "Out west most of the houses are made of wood."

The amount of wealth in the east also impressed Jane. "The number of chauffeur driven cars is amazing, and all the fur coats... of course you really need them here. It gets so cold in the winter," she stated. Jane herself has had to buy a fur-lined coat. "I'll also have to get a pair of snow boots, from what I've heard of the cold weather and all the snow you get here."

The sea air and high mountains of the Rockies are two things which Jane misses most. "You have the river here, but it isn't like the sea, and what you call mountains... why we call them tiny hills. Actually though, they look very beautiful in the autumn. The colours of the maple trees are very vivid."

This year Jane took her first trip east. She and her family drove east through the United States to Detroit, then up to Toronto, Ottawa, Montreal then down to Gaspe. "It was a wonderful drive, and we saw so many picturesque sights," Jane commented.

Revue Needs Coed Helpers

The Red and White Revue has announced that it is in need of co-ed helpers. Girls are required who are willing to contribute their efforts in designing, cutting, and especially sewing costumes. Experience is not necessary.

All those interested are asked to leave their names and telephone numbers at the Red and White Revue office in the McGill Union.

Jewish Student Drive Still Lacks \$2200

3,000, currently striving for in the United Jewish Students Appeal has been received to date," stated Irwin Glissman, co-chairman of the campaign last night.

"Many members of the Jewish student body at McGill have been working feverishly to make this fifth annual campaign a successful one," he added.

In order to collect all cards and returns, a Campaign Workers Luncheon will be held at Hillel House on Thursday at One in the afternoon. It is the wish of the executive that all campaign workers will have each of their delegated students canvassed by this time.

St. James Society To Hear Larminie

A member of the Sir James Literary Society for a quarter of a century and a life-long schoolmaster, Wm. J. Larminie will address this society on the topic "Schools, Ancient and Modern." This address will take place at the Engineering Institute, 2050 Mansfield Street, on Wednesday, Nov. 23, at 8.15 p.m.

Because "Mr. Larminie, typifies the 'Mr. Chips' tradition which is the pride of the English speaking races," the Society believes that his comments on Modern Education should be of particular interest.

Sociologists to Elect Officers, Plan Program

All students in the department of Sociology are invited to attend the first general meeting of the Sociological Society, which will be held today at 1 p.m. in Room 34 of the Arts Building. Officers for the coming term will be elected, and program plans will be discussed.

Dr. Carl A. Dawson, chairman of the department, will welcome students and comment on the Society's history and program.

The Society exists for the purpose of supplementing regular classroom work in sociology and anthropology. It does so by bringing speakers in these and allied topics to the campus, and by sponsoring forum discussions led by faculty members of the different social science departments.

One of the plans which will be submitted for the consideration of the new executive concerns the setting-up of a Social Science Council on the campus. Such a council would co-ordinate the work of various social science clubs, and would arrange joint meeting or symposia on topics of broad interest.

The club membership is open to any student interested in its work. There is no membership fee. Meetings will be held on the second and fourth Wednesday of every month.

Social Science Grants Offered

U.S. Research Council Releases Particulars on Fellowships

The Social Science Research Council has announced the particulars of the various Fellowships and Grants that it will offer in 1951. These include Research Training and Area Research Training Fellowships — hips for students proceeding to a post graduate degree. Faculty Research Fellowships, Grants-in-Aid, and Travel Grants are also awarded, but exclusively to aid scholars in the execution of their research, and are not offered to undergraduates.

Fellowships and Grants are restricted to permanent residents of the U.S. and Canada. Further inquiries, which should indicate age, academic status, vocational aims, the nature of research, and type of assistance desired, should be addressed to the Social Science Research Council, 726 Jackson Place, N.W., Washington 6, D.C.

Predocutorial and postdoctoral Research Training Fellowships are offered to men and women who have shown great aptitude for research and who wish to obtain more advanced training than that given in the Ph.D. program. Upper age limits of 30 and 35 years will apply to predocutorial and postdoctoral awards respectively. An applicant must have completed at least two years of graduate study before obtaining a Fellowship, although applications may be made before.

For investigators engaged in research, and requiring additional funds to further their project, Grants-in-Aid are offered. These grants are given only to candidates who have already shown ability for productive research, and are not offered to those who are working for a degree. The purposes for which these grants, which are not to exceed \$1500, include wages of technical advisors, photostating and similar services, and transportation and living expenses of the grantee while travelling in pursuit of his investigation.

Area Research Training Fellowships are normally given for research training outside the U.S.A. preferably in the fields of the social sciences, but many include a period of preparatory study in that country. Fellowships will be normally awarded for a period of one year, with basic stipends of \$2,500 per year for predocutorial and \$3,500 for postdoctoral fellows. These rates may be supplemented to provide for travel and other necessary expenses.

Travel Grants for Area Research are offered only to mature scholars who are specialists on contemporary culture of a major world area outside the U.S. These grants, which may not exceed \$2,500, are designed to cover the expense of travel to and in the areas of interest, and for field work costs, but do not cover full maintenance of the grantees and their dependants. Research programs should cover at least six months work. Candidates for academic degrees are not eligible for these travel grants.

Faculty Research Fellowships will be awarded to not more than ten persons this year for three year terms and are to help young



Frayne Murray

Junior Prom Ticket Hours Are Extended

Due to the unprecedented demands for tickets to the Junior Prom, the hours during which the tickets are on sale have been increased by four hours per day. "Originally it was planned to sell these tickets from noon to two p.m., but because of the response, yesterday, of both Juniors and students (Continued on Page 4)

Committees Combine

New Carfare Commission Elects Morin President

By ETHEL GOLDSTEIN

Jacques Morin, a law student at McGill, was elected president of the newly-formed Student Carfare Commission at a meeting at Sir George Williams College Tuesday afternoon. This Commission is a combination of the Student Carfare Committees existing at McGill, University of Montreal, Sir George Williams, Mont. St. Louis, Loyola, and Marist.

The McGill Committee, which represents the 4000 students there who signed the petition, has received authority from the S.E.C. to present its case to the proper authorities.

Due to a recently-passed statute, it will not be necessary for the students to carry their case to Quebec, for this legislation empowers the Montreal Tramway Commission, with reservations, to fix "equitable rates." Therefore the Student Commission has drawn up a "Declaration of Principles" which will be presented to Mr. Duperron, president of the Montreal Tramways Company, when a delegation meets with him next week. The Declaration reads as follows:

"Whereas the actual cost of living constitutes a serious obstacle to the pursuit of University and college studies;

Whereas the present tramway carfare is out of proportion in comparison with the means of the student;

Whereas the tramway is the means of transportation for the majority of students;

Whereas the university and college students are continuing to protest the high cost transportation;

Whereas students should be aided in the acquisition of a University education by all possible means;

We, the students, request from the members of the Transportation Commission that they be willing to take into consideration this petition;

We, the students, request that the Commission grant reduced carfare

G. H. Fletcher Takes Over Former Post

By ELIZABETH SUMNER

Finnie is back on the campus again!

Finnie, a short white haired man with an infectious laugh, is Mr. G. H. Fletcher, a former Secretary-Treasurer of the Students' Society. Mr. Ralph Shackell, the present Secretary-Treasurer of the Students' Society, is ill, and during his absence, Mr. Fletcher has been asked to return to his old job and run the affairs of the Students' Society.

Finnie retired in 1948 following twenty-five years of service to the university. His phenomenal memory was well-known among the students. At Students' Society meetings it was common to hear Finnie begin a speech with "I remember back in 1923 when..."

The first thing which Finnie noticed on his return to the office in the Union was the lack of familiar faces. "The students are all new," he said, "the fourth year students were freshmen when I was here last." Even the office personnel have changed. Miss Norma de Witla has taken over Mr. Jeakin's post, and Miss Wickham is the new secretary.

"The students are as kind and generous as when I was here" said Finnie. "They are all just as helpful as they ever were. Of course they still have their problems, but I'm glad to help them out. I'm so glad to be back again."

Finnie thought that the students were maybe a bit younger than they had been four or five years ago. "That is because of the veterans," he said. "Now they have nearly all left, and most of the students come here directly from high school."

This whole interview was punctuated by Finnie's unforgettable laugh. He himself tells the story of when he was in London England, during 'the First war. When he went to a Music Hall one day, and sat in the balcony. One of the acts appealed to him, and he began to laugh. A man in the orchestra seats, on hearing this laughter, stood up, looked at the balcony and shouted, "It is. It's Finnie Fletcher. I could tell by your laugh."

As we left the office Finnie called after us, "Be sure to tell everyone we're glad to be back—even for a little while."

2000 Attractive Jobs Open With Civil Service in 1951

The Civil Service Commission is offering 1,700 summer jobs to undergraduates and postgraduates, and 300 full time jobs to graduates, to meet the needs of the Federal Government in 1951. Application forms should be available at the Placement Service before December 1 and officers of the commission are expected to visit McGill on December 4 and 5.

Posters describing employment opportunities will be sent to the Placement Service at the end of November. They will announce the exact closing dates of application and give information concerning the different types of jobs available. Pamphlets will also be available and a booklet "Civil Service Careers for College Graduates" will be distributed by the Placement Service.

Over eighty-five per cent of the appointments will go to those with science or engineering training but students will be selected from all fields of study. The government is looking only for better-than-average students the CSC reported and jobs will be left vacant rather than filled by mediocre candidates.

Appointments will be made to points across the country and only a relatively small proportion will be at Ottawa the CSC announced, as a large proportion of the jobs will be on survey parties.

Salaries for graduates with pass or honour degrees will range from \$2,400 to \$2,700 a year. Undergraduates hired for a three or four month period will receive \$110 to \$185 a month, depending on their field of study, academic record, number of years at university and related work experience. Post graduates will receive \$300 a month if their particular qualifications are in great need.

Mock Parliament In Union Tonight

Prof. E. C. Corbett House Speaker, P.C.'s Form Government

By BETTY QUINT

House at this year's First Model Parliament.

Professor Corbett was born in the City of Outremont, and after attending school in Montreal went on to continue his studies at the University of Toronto. Well known as an expert on government procedure, Professor Corbett has had much experience in the past with Model Parliaments. He was Speaker in a Model Parliament at the University of New Brunswick, as well as at the Trinity College Literary Institute, which is the debating organization of the University of Toronto.

To acquaint the student audience with the workings of the government in Ottawa, and to improve the skill of the debaters, Professor Corbett aims through these Model Parliaments to follow as closely as possible, the procedure of the British Canadian Houses and to adhere to their laws and rules.

At the session, tonight, the Progressive Conservatives, who form the government, will attempt to pass a bill which would raise Canada's defence expenditures from \$872,000,000 to \$1,400,000,000; authorize the formation and dispatching of one complete division for service anywhere in the world; and refrain from increasing social security and public works measures during the period of extra defence expenditures when inflationary tendencies would be active.

The Liberals who provide the official opposition, will base their amendment on the belief that a program of economic rehabilitation in the underdeveloped areas of the world is essential to the maintenance of peace.

The Model Parliament will take place in the Ball Room of the McGill Union tonight at 8 p.m. Spectators will face the Speaker, at whose right the Progressive Conservatives will be seated. On the opposite side of the Speaker will sit the Labor Progressive Party, and beside them will be the Liberal Party. The CCF will be next to the Progressive Conservatives, with the Independents opposite the Speaker.

Czuzka to Address World Federalists

Professor E. C. Corbett, a member of the Faculty of Commerce at McGill, will be Speaker of the House at this year's First Model Parliament.

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German Club Planning Speakers, Recitals

The first meeting of the German Club was held recently in the Women's Union Common Room in R.V.C. The Pres., Marion van der Walde, gave a short resume of the club's activities last year, and a tentative program for this year, including speakers, recital, parties and German films.

The speaker was Professor Buehler of the Faculty of Law of the University of Cologne. His topic was "Student Life in Post-war Germany." He gave his impressions on a number of topics, music, drama, philosophy and literature, of interest to German students today.

The following week an emergency meeting of the club was called to hold elections for this year. The new officers are Marion van der Walde, Pres.; Nancy Weaver, Vice-Pres.; Doris Markson, Sec.-Treas.; and Elohin Raman, Program Chairman.

Life at Sir George Probed by Reporter

Sir George Williams College is not a college at all. It is a university, and has been in fact since it obtained its charter in 1848.

Life for its 650 day students and the 2,200 night students is quite different than it is at McGill. For one thing, when Georgians refer to the campus they are talking of two flights of stairs and some hallways. Then again the ratio of co-eds to men is much smaller. In the freshman class of the day school, for example, there were only 17 freshmen to 170 freshmen.

Sports too, of necessity, is less extensive. Though Sir George has three basketball teams a hockey team, track teams, and cheerleaders, it has been unable to field a football squad. This has led to an unusual situation. Georgian students often turn out to McGill games, both at home and abroad, and join with our fans in cheering the Montreal team onward. Much good feeling between the universities has been thus created.

Heated model parliament debates between the LPP and the PC's are non-existent as neither party is represented on the "campus." There are fewer clubs and virtually no out of town students.

Though all this seriously limits the normal activities of a modern university, certain definite advantages ensue. There is a friendlier atmosphere. People know each other. There is less red tape and student-faculty relationship is much more informal. Classes are smaller and students can express their opinions during lectures instead of forming separate conference groups. Since

Party Tickets Now Available

Free tickets which are being issued to members of The Daily staff for The Daily Party, to be held in the reading room of the Union at 8 p.m. Friday night, are now available.

Tickets will be given out at the Daily Offices between 1-3 p.m., Thursday and Friday and also on Thursday night after 7 p.m. All staffers are asked to obtain tickets.

McGill Daily

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No Grim Games for Us

Tonight, for the first time this term, students will gather in the Ballroom with loins girded for political battle. With the four political clubs in their appointed positions, many "independent" non-partisans in the audience section, and the Speaker of the House sitting, calm and inscrutable, beneath the mural of Lord Strathcona and Sir Wm. Macdonald while the oratory flows around him, the relatively important issue of Canada's national defence budget will be bootled about the arena.

In recent years, student politics have become a grim game, lacking much of its old-time humor. Witness the furor raised in 1948 when the Progressive Conservative club, under the leadership of C. J. Bowie-Reed, voted their own executive into the Student Labor Club at the beginning of the term. Then they sat back to await developments, which were not long in coming. For days The Daily ran letters headed simply with the name of the writers, all of whom were prominent campus politicians.

It was not always so. Old Model Parliament were conducted with a certain atmosphere of joviality. It was quite a thing, in the old days, for an opposition member to arise and invite the inevitable Postmistress-General to go outside and play games.

On one occasion a member stated that "The Prime Minister is fit to live with pigs." Upon the insistence of the Speaker that he withdraw this statement, this gentleman remarked: "In that case, the Prime Minister is not fit to live with pigs." The Parliament

in which this sally occurred was recorded for network broadcast by the CBC, but the record was not subsequently used.

One Liberal bill on Dominion-Provincial relations was opposed by a specially-invited group, a small but talkative band from the University of Montreal calling themselves "Les Républicains". Another, on housing, was opposed by the Tepee Party. Their slogan: T.P. or not T.P., that is the question.

A near-riot was once provoked when the government was sustained by a two-vote margin and the Speaker refused to call a recount. On another occasion, the C.C.F. succeeded in nationalizing the Aluminum industry before a House which included a handful of top ALCO officials.

It may be that the recent trend of serious debate mirrors a growing student awareness of world problems. It may be that students, like adults, are losing their sense of humor under the strain of political pressures in their daily lives.

We feel, however, that students, although they may be alert to the ills of society, can still afford to laugh. They should do so while they can. A little more innocent merriment in student affairs might be a good thing.

It was in 1944 that the Parliaments were first held. This was the year of the great influx of veteran students into McGill. We are told that the veterans were serious in their pursuit of knowledge, and spent little time horsing around in frivolous activity. But they could laugh, and the early parliaments mirror the fact that they did so. An example we might well follow. A.B.

Russel and Faulkner—Nobel Winners

William Faulkner

A Man and His Work—Southward Ho!

by Jim Ross

William Faulkner, an extremely controversial figure even before he won the Nobel Prize, is now the centre of a raging storm. In an editorial in the Montreal Star the writer said, "One had to read William Faulkner's stories twice to realize that they weren't worth reading once." Time says, "The final impression left by Faulkner's work is that he is writer of incomparable talents who has used and misused those talents superbly and recklessly. But, his books have the excitement that comes from never knowing when, amidst pages of failure, there will come a masterpiece."

Aristocratic Family

Faulkner was born in 1897 in New Albany, Mississippi. His family history and upbringing play a vital part in his development and color the whole course of literary achievement. His ancestors were aristocrats in the best Southern tradition and Faulkner was brought up in accordance with the traditions of Southern gentility. His grandfather, surprisingly enough, was also a novelist and wrote a book called "The White Rose of Memphis." This was sweetly sentimental trash, completely unlike some of the grisly novels of his grandson.

In this environment Faulkner was made terribly aware of the sense of frustration and defeat under which the South labored. The cruel blow of the Civil War had psychologically flattened the South and his youth had been shadowed by this defeatist complex and by the regional and family shattering of the old way of life. Mississippi was especially bad, having had a turbulent and rapid growth, liberally punctuated by race rivalry and the developing tension between the old and the new, the Sartoris and the Snopes. Virginia had a more healthy atmosphere since there were better relationships between the White and the Black.

Idealistic Student

Faulkner came to Canada during the 1st World War and served abroad in the Air force. He was wounded and when the war ended he took full veterans' privileges and went to the University of Mississippi. He never took a degree there but rather pursued those studies which interested him. He continued to think intensely on his own and felt sharply his environment. The war did nothing to change his view that man was decaying. For the past twenty years, he has been one of Amer-

ica's top novelists, "one of the leading enthusiasms of U.S. literary-intellectual pundits."

Faulkner as an individual is rather a shy and retiring man. Once when he was invited to a literary conference with thirty odd other writers, he remained reticent in the discussions although he was the most well known author present. Somebody asked him what his ideas on form in art were. He replied that he never thought about form when he was writing. He much prefers hurrying and flinging to literary circles.

W. F. To Yoknapatawpha

Faulkner is tremendously preoccupied with the tensions and con-



William Faulkner

trasts of the South. He takes as his locale mythical Yoknapatawpha County in northern Mississippi. He has portrayed in his books a detailed knowledge of this imaginary community. In this setting the desperate complexity of the present day South is clearly shown. The old families (the Sartoris) are a degenerate relic of a bygone age and the townspeople and the tradesmen (the Snopes) are a symbol of the future, "coldly and crudely on the make" in the pattern of modern industrialism. There is a continual tension between the two but no hopeful solution is in sight as a result of the pervasive defeatist complex and Faulkner has terrible misgivings. He is always exquisitely aware of the poetry and the misery of the human lot and through his sensitivity to beauty, his novels breathe the sensuousness and the languor of Mississippi. By making use of a certain melodramatic distortion of history he makes the reader aware of the confusions and frustrations that exist. He realizes that there are vital driving historical forces that will lead the South to some radically new position, but he can't visualize the future.

Faulkner feels that the South has a very complex problem to solve but that this problem belongs to the South and it is not for any one else to interfere. The South has a quarrel with itself and although in his earlier works his outlook on the future is one of unmitigated despair, there are signs in his recent books of a change of attitude. The South can solve its problems if it is left alone. One factor which he considers highly relevant is the inter-marriage of white and black races.

Poet... Stylized Beauty

Faulkner has two roles as a writer. The first is one of a vivid and genuine interpreter of his time (Continued on Page 4)

DYNAMITE TO PEACE

by Milton Winston

The era of atomic bombs, world conflicts, genocide, and iron curtains of thought has laid the earth waste with pessimism. The student today is confronted with an unsteady universe; the prospect of peace has become a political issue. No matter in what direction he turns humanity appears to have gone astray. Yet, upon closer inspection, there is a brilliant ray of hope. There are men who have had the foresight to visualize a better world. There are men who have devoted their lives for this ideal and there are institutions braving the cold pessimists for a worthwhile tomorrow.

75 Million Dollars And a Man

Among them is the figure of Alfred Nobel, Swedish chemist and engineer (1833-1896) who was the father of the Nobel Prizes. He had amassed a fortune of 75 million dollars from the manufacture of dynamite, an invention he had made and patented in Europe, England, and America.

The Nobel Prizes are awarded from the Nobel Foundation, a fund left by Nobel after his death which directed that the interest of the bulk of his huge fortune be apportioned in equal shares to the person who shall have made: (1) the most important discovery or invention in the domain of physics (2) chemical discovery or improvement (3) discovery in the domain of physiology or medicine; one share to the person who shall have produced the most distinguished literary work of an "idealistic tendency" and finally one for peace.

G.B.S.—Kipling—Yeats

In 1901 the first prize for literature was given to Sully Prudhomme, a French poet, over the suggestions of Count Leo Tolstoy

(Continued on Page 4)

Lord Russel—The Man

A Milestone in Non-Conformity

by Goldie Kaplansky

If you met the white-haired gentleman on the street you might easily take him for a "domesticated" Englishman devoted to his wife and children — and you would be partly correct. For although he is happily married to his third wife and is a doting father to his two children, Bertrand Russel, needless to say, is not average.

Almost an Agnostic

Russel's father who died when Bertrand was three, had wished him to be brought up as an agnostic. To avoid this the child was made a ward of Court and entrusted to the care of his grandmother, a Scotch Presbyterian.

"It was not until I was 21," said

erful influence on his character, and her belief in private judgment and the supremacy of the individual conscience was to have meaning for him after he had renounced orthodox religion.

When Russel was 11, a milestone occurred in his life — he began the study of geometry. His disappointment when he found that Euclid started with axioms that had to be accepted without proof was actually the embryonic genesis of what was later to flourish into his famous symbolic logic.

Undergraduate at 15

Tutored throughout his early life, Russel finally entered Trinity College, Cambridge, as a very shy undergraduate of 15. There, for the first time, he was greeted with intellectual encouragement, and it was there he made the contacts that were to mold his future life, for he struck up friendship with men like Whitehead, McTaggart, Lowes, Dickinson, Charles Sanger, and G. E. Moore.

After Russel graduated from Cambridge, he began to work with Whitehead on the *Principia Mathematica*, which was published in 1910. Since then, Russel has written "sometimes wisely, but not too much" on education, morals, China, politics, bolshevism, atoms and world government.

In the realm of politics, Russel has dipped into such varying "isms" as German Social Democracy, Imperialism, Bolshevism, and has been an agitator for Women's Suffrage and Free Trade.

Radical Ways Dear

His radical opinions have cost Russel much in time, money and aggravation. They were responsible for the loss of his valuable library

(Continued on Page 4)



Bertrand Russel

Russel, "that I came to know the main outlines of my parents' opinions. I then found . . . that I had gone through almost exactly the same mental and emotional development as my father had."

Russel's grandmother had a pow-

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Philosophical "Troubleshooter"

Russel Is the Clarifier

by Laurence Diner

What is the philosophy of Bertrand Russell?

The answer to this question is that there is no philosophy of Bertrand Russell—no one philosophy; there are many. His views have changed throughout his life. Russell has not put forth any general scheme of existence. His contribution to the world lies in his clarification through lucid prose of the various problems throughout the field of philosophy in the role of what has been described as a "troubleshooter."

Principia Mathematica

Perhaps his greatest contribution to the world of philosophy lies in the field of symbolic logic as expounded in the *Principia Mathematica*. This he wrote in collaboration with the late Alfred North Whitehead.

He is the present representative of the British "Utilitarian" school of Mill and Bentham which felt that the great happiness for the greatest number was to be sought after as the highest good. He is also the contemporary representative of the British empirical tradition to which Locke and Hume contributed so much in the past.

Russel has devoted himself to various fields of philosophical endeavour for periods of roughly ten years each. Naturally, the evolution of his studies was slow; and it is artificial to break it up in this manner, though it might be useful just the same. In the decade prior to the turn of the century, Russell fell under the influence of Hegel with his "Absolute Idealism." By absolute one means the whole of existence as a unity (God) which is constantly evolving. The significant characteristic of man—thinking—can be considered as the acquisition of new ideas by modifying older ones. The human mind is constantly evolving as a reflection of God. Man derives his existence from the mind of God. Human existence is therefore teleological—it has a purpose.

At the turn of the century Russell entered another phase which culminated in the publication of *Principia Mathematica* in which he sets forth his theory of symbolic logic of which more will be said later.

Period of Platonic Realism
 Russell then went through a period which has been described as one of Platonic Realism. This lasted almost through the second decade of the century. The Platonic Realists believe in a super-sensible world composed of forms. These forms or essences are called universals, and consist of the meanings of general terms, these meanings being found as common to the members of classes of objects. Whiteness, mankind, circularity, etc. would be universals which are distinguished from particulars such as this white table, that circle on the board, etc. Universals are necessary to language, for only through them can relationship between things be expressed.

During the twenties Russell concentrated upon political, moral, and educational questions. He

believed in the value of the individual and in freedom of thought. He didn't believe in God, and labeled himself "a free thinker". His attitude can be summed up as anti-authoritarian.

Words Vs. Reality

It is sometimes ironically true that people may develop the theories of others to the extent where the original theorist cannot agree with the developments. Such is the case with Bertrand Russell and the logical positivists. In recent years Russell has set forth his views on the extent to which philosophical problems can be solved. The logical positivists claim, deriving their views largely from *Principia Mathematica* and the analytic method which Russell practised, that all philosophical questions are reducible to problems concerning the use of words. Following this train of thought to its conclusion, philosophy can tell us how to use words, that is about language. It therefore cannot tell us about reality. Russell however claims that philosophy can tell us something of reality.

Leibniz first conceived of mathematical logic as a science containing the ideas and principles underlying all sciences. It took nearly two hundred years for his idea to be developed.

Frege, in his effort to realize the Leibniz conception, spent his time working on the most elementary properties of series of integers, and got snarled up there. Peano developed the theorems, but didn't have proofs.

In *Principia Mathematica*, large parts of mathematics are derived from a few logical concepts and axioms and this makes logic a new instrument for one thinking in terms of an abstract theory of relations. Ordinary arithmetic and the theory of measurement are treated, from this abstract relational view.

By showing the identity between logic and pure mathematics (propositions containing only logical terms) as distinguished from applied mathematics (propositions based on experience as well as logical terms); Russell showed that certain theories of knowledge based on applied mathematics were untenable.

In his analysis of mathematics, Russell seems to adopt an extreme form of Platonic Realism. His justification of mathematics as a body of valid propositions appears to depend upon the hypothesis of the independent reality of relations which are universals. As an example of this, entities corresponding to the notion of cardinal numbers are unnecessary, whereas entities corresponding to the notions of more abstract relations are necessary. This means that the ultimate population of Platonic objects could be smaller than was supposed.

The main influence of Russell upon future philosophical thinking will probably be through this work in logic.

This writer is indebted to Professor Henderson for his valuable aid.

42 Short Stories

Strong, Brutal . . .

by Alex Pope

William Faulkner has been called the observer and critic of a doomed but tenacious civilization, having as the world of his imagination the American South, still cherishing the relics of a lost age of glory.

In this, the latest collection of his short stories, is to be found a comprehensive survey of his life's work. These forty-two stories have for some time been unobtainable. In fact, seventeen of them have never appeared before except in magazines. The book is divided into six sections, the first three dealing exclusively with life in the rural, small town, and forest land of the South. The fourth section consists of stories related to the First World War. The fifth and sixth cover a wide variety of topics from stunt flyers to hungry poets.

These stories, having been written over a period of many years, are not identical in style and mood. There are, however, certain characteristics which mark them as the work of this author. Faulkner has always been an impressionistic writer, and the pictures he paints are strong, often brutal, sometimes macabre, and invariably high in emotional content. The use of physical violence, wording calculated to arouse revulsion in the reader, and deranged and depraved characters are devices which he employs with great effectiveness. Using these devices and his unquestionably great writing ability, he flays mercilessly at the shortcomings and vices of his world.

For those who enjoy Faulkner and who like powerfully written and dramatic short stories, this book will prove to be highly worth while reading.

Collected Short Stories of William Faulkner (Random House, \$6.00) is obtainable at Lieber's Book Store on McGill street.

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NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for:

Nominations must be in writing and shall be signed by twenty-five representatives of the group or groups which the Nominee is to represent.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected for each of the following groups:

- The Undergraduate students in the Faculty of Law.
- The Undergraduate students in the Faculty of Dentistry.
- The Undergraduate students in the Faculty of Engineering.
- The Undergraduate students in the Faculty of Medicine.
- The Undergraduate students in the Faculty of Architecture.
- The Undergraduate students in the Faculty of Commerce.
- The Undergraduate students in the Faculty of Music and in the affiliated Theological Colleges.

The Undergraduate students in the McGill School of Physical Education, The School of Physiotherapy and the School for Graduate Nurses.

The Undergraduate Members of the Women's Union.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 12 o'clock, noon, on Saturday, November 25, 1950.

Elections will be conducted by the Students' Executive Council on Wednesday, December 6th, 1950.

R. A. SHACKELL,
 Secretary.

Grads and Students Work Together For McGill

By RUBE BRESSLER

1950 marks the opening of the McGill Memorial Pool. It is more than the fact that McGill now has the finest, most modern pool in the world that makes the story worth telling. The pool is but a token of the spirit which prevails among a group which has more than any other group elevated the prestige of the university throughout the world.

The pool was donated by the McGill Graduate Society in memory of the fallen soldiers of the Second World War. It is a demonstration of the spirit which makes college an eternal binding spirit. The pool is but a singular accomplishment of the society. It is an organization whose sphere is varied but an important idea underlies this multifarious activity.

The group represents the attempt to instill a sense of "belonging" to the University graduates. Thus the many gifts and services rendered to McGill link the grads to the University. Through the grads, the scope of the McGill sphere grows, and enables the school to obtain such things and

solidify such traditions as characterize all great universities.

Since 1944 when Vic Curran arrived at McGill as swimming coach, the Red Merman's fortunes have been rising. Curran arrived at a time when Varsity had held CIAU swimming honors for nine consecutive years. Four years of hard work were to go by before Vic Curran's Red Merman could pry loose Toronto's leach like hold on the Aqua laurels.

In Feb. of 1948, McGill won the championship after a 13 year long wait. They didn't merely break the Toronto stronghold, they recorded the biggest sweep of honors ever seen at a CIAU swim meet. Curran's boys took first places in every event but the dive. They scored more points than Queens and Varsity combined.

This marked the beginning of a new era in McGill swimming fortunes. The McGill team began to conquer strong American squads like Conn. Amherst, R.P.I.X. Union and Brooklyn Tech. With Adin Merrow, Peter Mingie and Irwin Kopin leading the way the record books were sharply revised.

TERRIFIC TRIUMVIRATE



These three stalwarts may form what looks like Dave Campbell's Power Line on the Hockey Redmen this year. From left to right are ROSS PARSONS, GORDIE KNUTSON and BOBBY MARCHESSAULT. Knutson and Marchessault are for-

mer Montreal Royal stars and Parsons has been a high-scoring Red winger for the past few seasons. This threesome should provide the bulk of McGill's firepower in the college whirl in 1950-51. (Daily Photo by H. G. Murray.)

McGill Co-eds To Practise Archery

Women archerettes will continue the classification shoot begun last week, on Wednesday in the rifle range at the Currie Gym. Play will consist of 24 arrows, or four ends of 6 arrows each.

The maximum total points that any girl can score is 260, and players are awarded various titles on the basis of their scoring—a yoeman with 80, bowman 120, archer 160, and a silver bow archer 200 points.

A chart is posted on the wall in the range, where progress each week is indicated.

Beginners are especially welcome, and although shooting continues from 2 to 6.30, they are advised to come after 4.30, at which time individual instruction will be available. Those students who turned out last week are urged to do so again on Wednesday, in order to better their score, and advance to a higher title.

Hockey Squad Drills For Exhibition Game

The McGill hockey Redmen take to the Verdun Auditorium ice Palisade for practices this week. The switch in training sites from the Montreal Forum to Verdun was necessitated by the arrival of the Ice Capades in Montreal. However this situation will only last until the beginning of next week when the Redmen will switch back to Frank Selke's Kingdom to prepare for their opening game against U. of M. the next Friday, that is on December the First.

Coach Dave Campbell has not decided on his opening lineups for the game against Junior Canadians this Monday. However, the tentative lineup looks something like this. The Coach will have Johnny Wright between the pipes. Wright has been going very well, and the coach was very pleased with his performance in the game against Cornwall last Wednesday night. The defence positions are the big question mark on the club at the present time. Robertson and

Appleby are the only two who seem to have an inside track on the defence positions and oddly enough both are newcomers to the squad. Lou Appelby comes to McGill via the Memorial Cup Junior Royals of '48-'49, and saw plenty of action on last year's Senior Royals, while bespectacled Ron Robertson learned his hockey out in the Great Canadian West.

The coach has plenty of excellent material trying out for the other two positions on the defence. Big (6'2") Hy (High) Rissman, a local high school all star and now a second year student at McGill, Rube Zemel of last year's edition of the Redmen, Dawson Tilley, (if and when he turns out) and Wally Eno who saw action on the University of Denver six last year are the hopefuls trying out. Irish Reynolds, who can play either forward or defence also has to be considered as a candidate for defence.

The only forward line that has been set by Campbell is Graeme Teasdale at centre, flanked by Bill Duke at left wing with Brian O'Neill at right. The coach has expressed a great deal of satisfaction at the way these boys have been going. Graeme was the production boy in last Wednesday's tilt garnering two goals, while O'Neill saw action on the Senior Team all last season. Duke starred on the Intermediates and played the last game of the year with the Redmen.

The other lines might look like this. Knutson at centre with Parsons and Kent on wing might form one trio, while Marchessault centering either Gene Robillard or Dorion at right and possibly Reynolds at left might form the other forward combination. Andrews will spell the other centres from time to time.

real, McGill and Laval University. Laval has replaced Queen's who dropped out at the end of last season. Making up the Quebec Senior Intercollegiate League are University of Montreal, Laval and McGill.

The complete schedule for the Redmen, therefore, calls for them to play 10 games instead of the usual 12. The Clan Campbell will play one home and home series with Toronto, and two each with Laval and U. of M. This means that McGill has five home games at the Forum; three in the CIAU and two in the Quebec loop.

Weekend Sees Collegiate Aqua Championship Meet

Teams from Queen's, Western, McMaster, Toronto, and McGill will stroke it out for the intercollegiate swimming championship this week-end at Kingston. Coach Gladys Bean has announced that the following co-eds will compose the team. Joan Croll, Joan Mount, Joan Mingie, Alfreda Redge and Carolyn Box, last year's stalwarts will again swim, with the other berths going to Lynn Bowering, Jeanette Hatfield and Ann Skalth. The girls are training hard for the meet they hope to take. Last year they placed second to Toronto who captured the honor.

Acc distance swimmer, JOAN MOUNT, holder of 35 Dominion and provincial records will swim her fifth successive year with the team. Joan's chief opposition former years, Marg Harrington, holder of the intercollegiate 50 yd. record is not swimming with Toronto this season, however, Western has come up with an equally strong freestyler, Kay Miles who swam in

the Dominion's this year. Joan will swim in the 50 yd. freestyle, freestyle relay and the medley relay.

Intercollegiate breaststroke champion, JOAN CROLL, will butterfly through the 50 yd breaststroke and medley relay event. Joan whose powerful butterfly smashed the intercollegiate record last year will be a leading contender in that event.

The third Joan on the team is of course JOAN MINGIE, sister of Olympic swimmer, Peter. Joan who is swimming her fourth and last year with the mermals, is holder of the intercollegiate 50 yd. backstroke and has held numerous

provincial records in freestyle and backstroke. Joan will perform the single synchronized number and swim in the backstroke and medley relay. Incidentally, the above trio, won the medley relay last year in record breaking time and should be right up in front in this meet as well.

Newcomer to college ranks, LYNN BOWERING, holder of two 25 and 50 yd. breaststroke intermural records will swim the difficult medley event and the freestyle relay. Lynn, a student in Physical Education, is one of the youngest and brightest prospects in collegiate swimming today.

(Continued on Page 4)



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Red Hockeyists to Participate In New Dual League Set-up

By BOB BORNSTEIN

In yesterday's issue of the Daily, this writer tried in vain

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to explain the new, rather complicated arrangement whereby the Hockey Redmen are obliged to participate in two leagues this year. However, due to an error somewhere along the line, the two paragraphs which outlined fully the complete dual league set-up were dropped from yesterday's story, and eager-beaver hockey fans who strained to discover just what was going on in rink warfare this year remained as mystified as ever.

And so, with the cooperation of the unknown forces, fate or what have you, we shall endeavor again to explain the whole business to followers of the Big Red Machine (hockey edition).

Dave Campbell's rink ramblers will compete in two leagues in the 1950-51 campaign. They will perform in the regular CIAU loop as they have done in the past, and also in a newly-formed Quebec Intercollegiate circuit. The Redmen will play six games in the CIAU league and four in the Quebec league.

Those teams comprising the CIAU are Toronto, University of Mont-

INTRAMURAL

WEDNESDAY, NOVEMBER 22

SOFTBALL PLAY-OFFS

Dents 1 & 2 vs. Winner of Game 1—Law 'B' vs. Softballers—1 p.m.

BOWLING

Med. 1 'A' vs. Med. 3 'A'—1 p.m.

Dents 1 & 2 'A' vs. Eng. 'Reds'—1 p.m.

Dents 1 & 2 'B' vs. Med. 3 'B'—1 p.m.

Eng. 'Blues' vs. Eng. 'Rockets'—1 p.m.

FLOOR HOCKEY

Law vs. Medicine—5 p.m.

Panthers vs. Eng. 2 'M'—5 p.m.

THURSDAY, NOVEMBER 23

VOLLEYBALL

Court 1—Athenians vs. Dents 1 & 2—1 p.m.

Court 2—Grads vs. Arch.—1 p.m.

Court 3—Phy. Ed. 4 vs. Eng. 2 'M'—1 p.m.

Court 4—Med. 3 vs. Law 'B'—1 p.m.

NOMINATIONS

are hereby called for the offices of
VICE-PRESIDENT (FROM THIRD YEAR)

MEMBERS AT LARGE (TWO)
(ONE FROM FIRST YEAR ONE FROM SECOND OR THIRD YEAR)

SECRETARY (From Any Year)
(Term To End June 30, 1950)

on the Executive of the Women's Union

Nominations must be signed by at least twenty-five members of the Women's Union. All nominations must be in by 12 noon, Saturday, Nov. 25th. The nomination sheets must be handed to a member of the Women's Union Executive during the Women's Union office hours, week days 1-3 p.m.

Elections will be held for this office on Wednesday, Dec. 6th, 1950, 9.00 a.m. to 4.00 p.m.

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for McGill students—to Resident Staff Officer, Sir Arthur Currie Gymnasium Armoury, 475 Pine Ave. West (BE. 3304).

for Macdonald students—to Professor H. A. Stepler, Dept. of Agronomy, Macdonald College.

SPORTS MENU

FOOTBALL

There will be a meeting of all senior and intermediate football players at the Fieldhouse tomorrow at 1 p.m. The purpose of the meeting is to vote for trophy winners and have team pictures taken.

INTERMEDIATE HOCKEY

There will be a meeting of all prospective intermediate hockey players in the Lecture Room at the Gym on Monday, Nov. 27 at 5 p.m.

Duff Speaks To Engineers On Thursday

"Fire Protection and The Construction Industry" will be the topic of E. C. Duff, who will address The Engineering Society on Thursday November 23, at 8.15 p.m. The meeting will take place at the Engineering Institute, 2050 Mansfield st.

Mr. Duff, who is Quebec manager of the Canadian Underwriters Association, will speak on Safety design of buildings from the point of view of fire protection with particular reference to (a) how fires spread, (b) effective building codes and fire laws, (c) limitations of heights and areas, (d) protection of vertical openings, (e) interior finishes of buildings, (f) protection against explosive hazards, (g) protection of factory equipment and (h) how standards of fire protection in the buildings are established.

Indo-China Is Topic at French Club

"Indo-China: Country and Customs" will be the subject of Prof. Garry of the University of Montreal Institute of Geography when he speaks in French to the Societe Francaise next Thursday. The meeting will take place at 5 p.m. in the Union Clubroom.

Born in France and a graduate of the University of Paris, Prof. Garry lived 15 years in Indo-China as administrator of the French Civil Service of Indo-China. He returned to France in 1946, and came to Canada the following year.

His lecture will be illustrated by coloured slides, pictures he took himself during his various tours in the different Cambodian provinces. A question period will follow his talk. Everybody is welcome.

The Play's The Thing

Shakespeare Comes to Life In Mount Allison Discussions

Sackville, N.B., (CUP) — H. V. Dyson, Fellow of Merton College, Oxford, recently held a public discussion period at Mount Allison on Shakespeare. During the discussion he emphasized the importance of the actors in a Shakespearean production.

By placing before the students Shakespeare's town and countryside, a selection of his plays performed by some of the world's finest actors and the current idea in Shakespearean scholarship, this Fourth Annual Shakespeare Summer School made the plays come alive with great power and immediacy.

A knowledge of Stratford, with its half-timbered houses, its slowly drifting Avon and its rolling fields dotted with oaks, make Shakespeare's love for nature and many of his more personal lines easier to understand and increases their beauty. "This is the home of Anne Hathaway," the guide says, "restored as nearly as we can make it to the way it was," and you step into another world where people huddled in small, low-ceilinged rooms to chat in the comfort of the fire.

Shakespeare's plays were alive in those days and they are alive today, especially when they are presented on the stage. Five of the plays were performed at Stratford this summer, "King Lear," "Measure for Measure," "Much Ado About Nothing," "Julius Caesar" and "King Henry VIII."

"King Lear" with John Gielgud in the lead was undoubtedly the finest play of all. Kenneth Muir, Senior Lecturer at Leeds, said, "It is the most satisfying performance intellectually that I have ever seen." Almost everyone felt overpowered and empty after a performance — impressed with the play's true greatness.

The eleven Lecture Courses, each consisting of four lectures, lasted six weeks and were given by nine

Freshmen Tickets

Special tickets for Shaw's "Candida" will be available for McGill Freshman. These tickets may be obtained before and after the lectures in English 100, on Thursday, Nov. 23.

LOST

Last Friday between R.V.C. and McGill College Avenue, red and green silk scarf. Finder is requested to contact E. Jones, at UN. 0088.

different scholars from England and America. Allardice Nicoll, whose latest book "World Drama" was appearing this summer, was the President of the School and one of its finest lecturers, as he pointed out in detail the care with which Shakespeare wrote the opening scenes of "Macbeth." G. B. Harrison formerly at Queens, but now at Michigan, talked cleverly about "Measure for Measure" in particular and comedy in general: "Tragedy means blood in the last act, histories are Henry V and all that, while comedy in everything else."

Other distinguished scholars gave lectures on the music of the day, the historical background, the Elizabethan playhouse, Shakespeare's tragic art and his comic gift and spiced them with such remarks as "You can't trust Hamlet near a grave or he'll jump in" or "Though more actresses will eagerly compete for the part of a prostitute, there are few applicants for the part of a woman honestly pregnant."

Junior Prom—p. 1

dents in other years, arrangements have been made to sell the tickets from 10 a.m. till 4 p.m. in the lobby of the Union, stated Z. B. Nyeste, member of the Junior Prom Executive.

Although tickets are not being sold to any but Juniors at the present time, reservations are being taken from all other students so that they will be first in the order of preference when the tickets are put on general sale next week.

Word has been received from Toronto that Ellis McLintock has arranged original orchestrations for this event, and is in the process of rehearsing a special feature for the dance. Frayne Murray the featured vocalist with the band has been voted by The Musical Agents of Canada, as "The Most Aspiring Popular Singer of Canada" this year.

Although over twenty-five students are working on decorations, many more able hands will be required, because of the ambitious decoration scheme. All those interested in working for the Decorations Committee should get in touch with Archie Miller at HA. 0098 or leave their names with George at the Tuck Shop. Many man-hours will be required to lower the false ceiling and hang the draperies and chandeliers, so as to achieve the required Eighteenth Century atmosphere. Proper recognition will be accorded all those who volunteer their services.

Lord Russel—p. 2

(seized to pay a fine), the cancellation and refusal of numerous lectureships, and six months imprisonment for writing a pacifistic article in the Tribunal. It was in prison, incidentally, that Russel's Introduction to Mathematical Philosophy came to be.

The following year (1920) found Russel lecturing at the University of Peking. He greatly admired the Chinese way of life and said that China had taught him "to think in long stretches of time." It was this habit, that for Russel "helped to make the world less unendurable than it would otherwise have been."

Russel was to have occasion for such consolation in the memorable events of 1940—when his appointment to C.C.N.Y. was cancelled on "moral" grounds. The cancellation, however, did not take place without a storm of controversy, as is suggested by the following words of Dorothy Thompson:

Modern Socrates
"Lord Russel emerges . . . as a 20th-century Socrates, with the Bishop (Manning) brandishing the cup of hemlock in his face." She was perhaps a little over-zealous in implicitly attributing the wisdom of Socrates to Russel, but the principle involved in both cases was identical. "Like Socrates," says Professor Henderson of the McGill Philosophy Dept., "Russel was always asking embarrassing questions, and like him, paid for it." Socrates' trial had been a mockery of justice: Russel was given no trial at all.

Bertrand Russel would have retired had not the trial long ceased to be merely a personal affair. The countless scholars, scientists, clergymen and laymen of all views and opinions who had rushed to his defence would have been deprived of their Casus Belli, and moreover, wrote Russel in his reply to The New York Times—"I should have tacitly assented to the proposition that substantial groups shall be allowed to drive out of public office individuals whose opinions, race, or nationality they find repugnant. This to me would appear immoral."

Knitting Cancels Contract
The director of the Barnes Found-

ation then offered Russel a five-year contract — but that, too, was to be short-lived for in January, 1943, the press tells us, Russel's contract was cancelled on the nominal grounds that Lady Russel, who always attended her husband's lectures, was disturbing the students with her knitting . . .

Whatever Russel's critics may think of him, none can accuse him of being static in his beliefs. It is his unpredictability that has troubled them, for he is continually modifying his views in the light of new evidence.

Bertrand Russel was an active pacifist in World War I, yet he was an advocate of U.S. participation in World War II. Two years ago he lectured on the necessity of war with Russia, and only a few weeks ago he was quoted as saying, "East and West might still get along together . . . if both sides forgot their stupid imperialism."

Despite the apparent inconsistency of Russel's beliefs, and perhaps because of it, the integrity of the man shines through, and his life, like his works, can surely be said to reveal the man as "a champion of humanity and freedom of thought."

Dynamite—p. 2

and Emile Zola. Shouts of righteous indignation came from the Tolstoy admirers and he was presented with a special tribute by forty-two Swedish artists. Rudyard Kipling, W. B. Yeats, George Bernard Shaw, John Galsworthy, Sinclair Lewis, Eugene O'Neill, Pearl Buck, and many other deserving writers followed Prudhomme with the Nobel Award.

Thomas Hardy was disqualified for twenty years because of the necessity that there be "Work of an idealistic tendency." The "Atlantic" of October suggested that this "might be levelled against a novelist like William Faulkner." When George Bernard Shaw received the award he refused the money, while accepting the honor, and stipulated that his share be applied to translating into English, classical and modern Swedish works.

Wm. Faulkner—p. 2

and in this role he fits nicely into the realist tradition. But he is also a romantic poet, having published two significant volumes of poetry. His most effective poetry, through, comes from the bold release of his knowledge of the complications of the South. His is a type of stylized beauty. Very often in the tradition of the early Gothic romanticists, he employs their qualities and extravagances to an excess.

Faulkner has exerted a very powerful international influence. European writers have seen in their own countries counterparts of the sociological tensions in Faulkner's work. What happens when new vitalities emerge and tend to submerge the older traditions? When Faulkner shows a fluid South building up terrible problems, they realize the universality of his theme and are enthused by the power with which he states it. Gide is on:

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M.O.C. Mumblings

On Dec. 1st, the M. O. C. has its grand social coming out party, the Jayseed Hop. The Key-noters will play sweet music alternating with the M. O. C. orchestra, which will play the genuine hill-billy corn for the square-dancing. Lloyd Brown will be calling. The admission price is \$1.50 plus one cent for every inch of the girl's waist. Soft drinks and cider will be available and prizes will be awarded for the most imaginative country bumpkin costumes. Old clothes are de rigueur for the party.

Tuesday's fall of snow has raised the hopes of the ski fans and soon, we hope, the house at Shawbridge

will be host to week-end ski parties. All you have to do, to get in on this wonderful set-up, is to get your membership in the M. O. C. at the Gym or Union. There is free skiing instruction, for all who want it, on Sundays, and the house is in easy reach of St. Sauveur.

The Woodsman's Week-end takes place on the Middle Field on Saturday, weather permitting. Representatives from Dartmouth and other colleges will be present. All those interested in the many sports of log-chopping, sawing, cord-wood throwing, and camp-fire building should keep an eye on the coming events column.

of his most notable admirers.

This writer is indebted to Professor Files for most of the material in this article.

Week-end Sees—p. 3

Freestylers ALFREDA REDGELL and JEANETTE HATFIELD, will complete the relay team. Alfreda comes up with a fast crawl and is swimming her second year with the team. Hailing from Utica, New Jersey, Jeanette swam with the New

Hartford high school team which was undefeated in three years. Coaching the team was A. A. U. champion in diving and freestyle, Jane Schmidt. In the summer of '49, Jeannette won the AAU 100 freestyle and diving.

Performing the synchronized duet will be CAROLYN BOX and ANN SKAITH. This is a type of precision swimming set to music, a kind of water ballet.

As yet it is not definite who the divers will be. Ann Connolly, Barbara Holden and Diane Kingsmill are likely aspirants.

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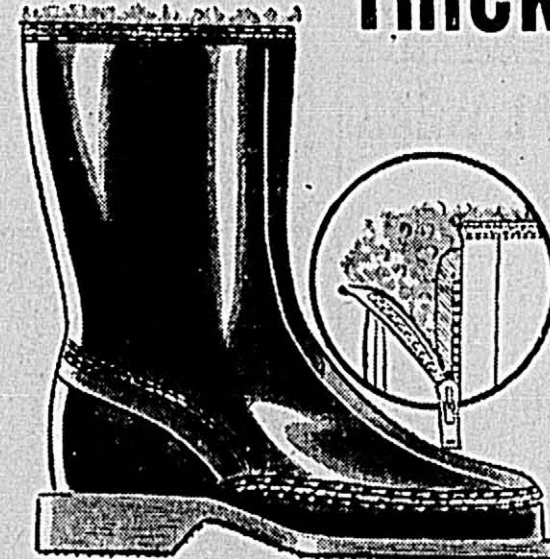
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COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 22

U.S. FILM COMMITTEE—"Tale of New Cities" also "Mulberry". Time: 1-2 p.m. Place: Room 33, Engineering Building.

LIBERAL CLUB—Discussion of Bill for Model Parliament, Dec. 12th. Time: 1-2 p.m. Place: Salon.

SOCIOLOGICAL AND ANTHROPOLOGICAL SOCIETY—General meeting to elect officers of new executive and discuss program for new term. All students in the Sociology department are invited, and there is no membership charge. Time: 1 p.m. Place: Room 34, Arts Building.

CANTERBURY CLUB—Rev. J. R. Allen "The Sacramental System". Time: 1 p.m. Place: 3rd floor, Divinity Hall.

ARTS AND SCIENCE DEBATING—Debate. Resolution: That make-up is more of a hindrance than a help. Time: 1 p.m. Place: Ballroom.

WORLD STUDENT FEDERALISTS—Mr. Rolph Czusko will speak on "World Government vs. the Totalitarian State." Time: 5 p.m. Place: Union.

MINING AND MET SOCIETY—Regular monthly meeting. All members are requested to attend. Bring your lunches. Time: 1 p.m. Place: Room "M", Engineering Building.

CHORAL SOCIETY—Regular practice. Time: 5 p.m. Place: Divinity Hall.

November 23

PHILOSOPHY SOCIETY—Open Meeting: "Knowledge and Virtue—the Socratic Viewpoint". Introductory talk followed by a discussion. Time: 8 p.m. Place: Common Room, Divinity Hall.

DUPLICATE BRIDGE CLUB—For students interested in learning the very first fundamentals of bridge, phone Mike or Oscar at HA. 0098. Time: 7:30 p.m. Place: McGill Union.

LA SOCIETE FRANCAISE—Lecture by Prof. R. Garry on Indo-China, country and customs, in French, to be followed by coloured slides. Time: 5 p.m. Place: Clubroom, Students' Union.

CAMERA CLUB—General Meeting. Mr. Gray Spierling, photographer of the Montreal Standard, will lecture on flash and newspaper photography. Daily photographers are especially invited. Time: 8 p.m. Place: Ballroom of McGill Union.

November 24

COSMOPOLITAN CLUB—The Club will present an international forum on the Status of Women in the countries of the world, and afterwards there will be a discussion. An executive will be elected. Time: 8 p.m. Place: Club Room, Union.

NEWMAN—A dance on Friday, Nov. 24. Admission 50c. House members 25c. Time: 8:30 p.m. Place: Newman House, 2049 McGill College Avenue.

November 26

CHRISTIAN FELLOWSHIP—Hymn Sing. Speaker — James Philpott, C.A. Time: 9 p.m. Place: Student House, 3445 Peel Street.

December 1

NEWMAN—Semi-formal. Orchestra—Martin Dore. Price: \$5.00 per couple. Place: Park Toboggan Club.